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44

Christies

THE COLLECTION

OF

Señor Don Alberto Gonzalez-Abreu

OF SEVILLE

On Thursday, May 23, 1907

CATALOGUE

OF

THE COLLECTION OF

ARMOUR AND ARMS

Almost exclusively of Spanish make and fashion

ALSO

Spanish Woodwork, Furniture and Objects of Art

OF THE

15th, 16th and 17th Centuries

THE PROPERTY OF

SEÑOR DON ALBERTO GONZALEZ-ABREU

OF SEVILLE

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, MAY 23, 1907

AT ONE O'CLOCK PRECISELY

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 23, 1907,

AT ONE O'CLOCK PRECISELY.

METALWORK AND OBJECTS OF ART

OF THE SIXTEENTH AND SEVENTEENTH CENTURIES.

6/15/- 1 A collection of thirteen Arab keys, three dagger-blades, a prick spear, and twenty-five bronze pendants and sword chapes

40/- 2 A wrought iron processional cross: in the centre is embossed the head of Christ

10/6 3 A pair of wrought iron andirons, formed as grotesque monsters; a wrought iron angle-bracket; a wrought iron spiral candlestick, and a wrought iron bracket, formed as a branch of foliage

12/- 4 A wrought iron shield-of-arms; two smaller ditto; a pair of wrought iron candlesticks—17*th Century*; and two wrought iron prows, formed as monsters' heads—*late* 15*th Century*

75/- 5 A set of bronze weights—*Italian*, 17*th Century*; and a set, nearly similar, smaller

30/- 6 A bronze navette—*early* 16*th Century*; a censer; four crucifixes; and a gilt key, with monogram IHS in the bow

4 Gs

7 A pair of wrought iron door-knockers—*Hispano-Moresque*

12 Gs

8 A pair of wrought iron ring handles, each decorated with layers of Gothic tracery—*Hispano-Moresque*; and a pair of knockers, formed as lions' masks, holding S-shaped scrolls —17*th Century*

9 A pair of wrought iron tripod candlesticks; a curious wrought iron padlock; a wrought iron lock from a cabinet; a small pear-shaped powder primer; a battle axe, inlaid with gold; and a pair of scissors—*Spanish*, 17*th Century*

9½ Gns

45/- 35/- Sutton.

10 A bronze mortar, with trefoil-shaped handle—*early* 16*th Century*; a smaller mortar, with masks; a bronze bell, with Latin inscription and date 1556; and a bronze relief of Pius V.

11 A large brass dish, with five annular ornaments in the centre —*Flemish*, 16*th Century*—21 *in. diam.*; and one, embossed with the figure of Saint George in the centre—15 *in. diam.* —*Flemish*, 16*th Century*

19 Gns

12 A brass dish, embossed in the centre with a fluted vase— 18 *in. diam.*; and one, embossed in the centre with three fleurs-de-lys—15¼ *in. diam.*—*Flemish*, 16*th Century*

9 Gs

13 A dish, embossed with an angel and two shields in the centre —15¾ *in. diam.*; and a dish, with a female figure in the centre—15½ *in. diam.*—*Flemish*, 16*th Century*

15 Gs

14 A dish, embossed in the centre with a double-headed eagle— 15½ *in. diam.*; and a dish, embossed with Saint George and the Dragon—14¾ *in. diam.*—*Flemish*, 16*th Century*

10 Gs

15 A dish, embossed in the centre with Adam and Eve—16¼ *in. diam.*; and a dish, with pine cone ornaments—14½ *in. diam.* —*Flemish*, 16*th Century*

7 Gs

16 A dish, embossed in the centre with gadrooning—13½ *in. diam.*; and a larger dish, similar—16 *in. diam.*—*Flemish*, 16*th Century*

5 Gs

17 A dish, embossed in the centre with Adam and Eve—17 *in. diam.*; a dish, with The Spies' return from Canaan—13 *in. diam.*; and the cover of a warming pan, embossed with Saint Sebastian—*Flemish*, 16*th Century*

18 An Hispano-Moresque pharmacy jar, painted in lustred colours with a coat-of-arms; and one, nearly similar, painted with the same coat-of-arms, but differently coloured

19 A small prayer-book, with crimson velvet cover mounted with silver—17*th Century*; an oval pendant, containing a relief of The Holy Family—17*th Century*; and three other pieces

20 A silver inkstand, on triangular base chased with scrollwork, consisting of two ink-vases, a sand-vase, and a bell—18*th Century*; and a silver tazza, supported by double figures of dolphins

21 A Diamond-shaped Plaque, of bronze-gilt, applied with scrollwork in embossed silver: in the centre is the figure of The Virgin and Child, seated upon a crescent moon; round the borders are set coloured stones—*late* 16*th Century*

22 A Silver Crown, composed of composition of scroll and strapwork, and further enriched with appliques of translucent enamel—*late* 16*th Century*

23 A monstrance, of metal-gilt, in rectangular frame bordered by strapwork, vase-shaped stem, the settings of translucent enamel—*probably by Heruras—Spanish*, 17*th Century*

24 A crucifix, the base of similar workmanship, the crucifix itself probably of 15th Century workmanship

25 A Silver-Gilt Reliquary, formed as the head of a female Saint, the face painted, the hair gilt and chased with ringlets; around the base are diamond-shaped plaques that have contained enamel—*? Spanish work*, 14*th Century*

26 A miniature of a gentleman, in oils, wearing the Cross of Saint Iago; and a miniature of a lady, in oils, in 17th Century costume

27 A miniature of a lady, in gouache—*temp. Louis XVI.*; a miniature of a child; and two other pieces

28 A circular tortoiseshell snuff-box, with a relief portrait of a gentleman, in box-wood, inlaid in the cover; and another box, inlaid on the cover with a relief of a lady, in ivory

29 A miniature, in oils, of a lady in ruff—in octagonal frame; and another, of a gentleman, in grey periwig 2

30 A miniature, in oils, of a Spanish gentleman, in black dress, with cup-hilted rapier; and another, on copper, of a gentleman holding a watch 2

31 A miniature, in oils, of a gentleman, in black dress, with natural hair; another, of a boy, in rich dress—in octagonal frame; and one, of a gentleman, in black coat 3

32 A circular tortoiseshell snuff-box, with a miniature of a lady inlaid in the cover; a metal-gilt spy-glass, set with turquoise; and four other pieces

33 A plaque, of Limoges enamel, painted with The Crucifixion and Weeping Marys—*School of Penicaud*

34 A pair of small pendant reliquaries, each formed as a glass cylinder, with gilt filigree mounts—*late* 16*th Century*

35 A reliquary, containing a miniature portrait of Saint Osyth, mounted with silver-gilt, chased with The Crucifixion, and with filigree work applied to the border; and a seal, the handle formed as a group of The Virgin and Child

36 A CRUCIFIX. The cross is of champlevé enamel, set with cabochon stones, the figure of Christ in bronze-gilt—*Limoges work*, 14*th Century*

37 A CRUCIFIX, of bronze-gilt—*Spanish work, late* 15*th Century*

38 AN IVORY PIETA—5 *in. high—Spanish*, 16*th Century*

39 A carved and painted wood figure of Christ Bound—5½ *in. high*; a recumbent figure of a Saint; a memento-mori bead from a rosary; and two other pieces

40 A pair of panels of stained glass, with the heads of Saints—16*th Century*

41 A processional cross, overlaid with copper gilt, embossed with strapwork, fruit, and masks, introducing figures of Saints, &c., on architectural knop—41 *in. high—Spanish*, 17*th Century*

42 A Copper-Gilt Processional Crucifix, engraved with emblems of the Evangelists, and set with cabochons of crystals—*late* 14*th Century*

43 A Wrought Iron Font Grill, the body of octagonal form, the panels having elaborate scroll decoration, the upper part surmounted by a cross of twisted design—*early* 17*th Century*

44 An angle bracket, of wrought iron, with scrolls and floral design—*early* 17*th Century*

TERRA-COTTA AND CARVINGS IN WOOD.

45 A rectangular plaque, of terra-cotta, moulded in high relief with the figure of The Virgin and Child—25 *in.* by 20 *in.* —*late* 16*th Century*

46 An oblong wood chest, entirely carved in low relief with a double-headed eagle, scrolls, &c., partly gilt—*Spanish*, 17*th Century*

47 An oblong wood chest, carved in low relief with a conventional floral design, bearing traces of gilding, fitted with a drawer —*Spanish*, 17*th Century*

48 An oblong wood chest, overlaid with leather incised with foliage and scroll decoration; and another, with dome lid, covered with embossed and painted leather

49 A carved painted and gilt wood relief, of Christ Bearing the Cross—*Flemish, early* 16*th Century*

50 A carved painted and gilt wood relief, representing The Weeping Marys bearing the body of the Saviour—*Flemish, early* 16*th Century*

51 Saint Michael and the Dragon: a carved painted and gilt wood group—37 *in. high—Spanish, early* 17*th Century*

52 A carved wood group of The Virgin and Child—*Spanish,* 16*th Century*

53 A wood and wrought iron model of a gateway—16 *in.* by 12½ *in.—Spanish, late* 16*th Century*

54 An oblong wood plaque, carved in low relief, painted and gilt, with a figure of Saint Martin dividing his cloak with a beggar—*Spanish, early* 16*th Century*—33 *in.* by 34 *in.*

55 A bronze-gilt plaque, moulded in high relief with a picture of The Virgin and Child—20 *in.* by 15½ *in.—in the manner of Alonzo Cano*

56 A carved painted and gilt wood reliquary, formed as the bust of a female, richly clad—*early* 17*th Century*

57 A carved wood figure of a female Saint, with clasped hands, and the figure of a Saint holding a book—*late* 15*th Century*

58 A carved and painted wood female head; and a bearded head, heroic size

59 A carved wood figure of Saint Barbara—13 *in. high*

60 A terra-cotta figure, painted and gilt, of The Penitent Magdalen; a pair of carved and painted wood figures of Angels and the recumbent figure of the Infant Christ; and a crucifix, of ivory, painted, with the addition of natural hair

61 A box-wood crucifix—*early* 17*th Century*; and a carved wood hand, holding a pen—17*th Century*

62 A terra-cotta relief, painted and gilt with The Virgin and Child —in an oval frame; a carved and painted relief of The Crucifixion—*late* 17*th Century*; and three other pieces

63 A carved and painted wood figure of a seated lion; and a reliquary, formed as the bust of a female Saint

64 A small bust, of wood, coloured, painted and gilt, of Christ Bound—5 *in. high—late* 16*th Century*; and a carved painted and gilt relief figure of The Almighty

65 A Roman brass lamp, with burner for six lights

66 A coloured stone head of The Virgin, crowned—*early* 15*th Century*; and a coloured marble relief of The Virgin and Child

67 A coloured marble statuette of The Virgin and Child, on a flattened hexagonal plinth carved with a coat-of-arms—*early* 16*th Century*—35 *in. high*

68 A carved painted and gilt wood relief, representing St. Jerome —*early* 16*th Century*—21 *in.* by 16 *in.*; and a relief, of wood, carved, painted and gilt, with a pieta—23 *in.* by 16½ *in.*

69 A large carved wood coat-of-arms, painted and gilt

70 A seated figure of The Virgin and Child, painted and gilt—15*th Century*—34 *in. high*

71 A pair of carved, painted and gilt wood figures of Saints, standing beneath crocketed Gothic pinnacles

72 A carved, painted and gilt wood plaque, representing The Resurrection—16 *in.* by 12½ *in.*; and a plaque, carved with the figure of Adam—16½ *in.* by 7 *in.*

73 A pair of plaques, carved in high relief with The Immaculate Conception, and The Coronation of the Virgin—*Spanish*, 16*th Century*

74 An upright plaque, painted with the Sacred monogram, introducing episodes in the life of Christ—*early* 16*th Century*; and a relief, carved, painted and gilt, with the figure of Saint Anne, her hand resting upon a book

75 A coloured terra-cotta bust of Saint Ursula—13½ *in. high*; an alabaster pieta; and a terra-cotta relief of Mary Magdalen

76 A reliquary, of wood, carved, painted and gilt, representing a monk—22 *in. high—Spanish*, 16*th Century*

77 A carved painted wood figure of The Virgin and Child—28 *in. high—Spanish work, probably late* 14*th Century*

78 A set of three glazed white terminal busts, formerly part of the doorway of The Portada de Santa Paulo, Seville—*late* 16*th Century*

79 A coloured stone figure of The Virgin, crowned—24 *in. high —Spanish*, 17*th Century*

80 A carved and painted wood reliquary, formed as the bust of Saint Ursula—17 *in. high—Spanish*, 16*th Century*

81 A carved and gilt wood reliquary, formed as the draped head of a female Saint—22 *in. high*—17*th Century*

82 A reliquary, of wood, painted and gilt, formed as the bust of Saint Lawrence—17½ *in. high—Spanish*, 16*th Century*

83 A statuette, carved, painted and gilt, of Saint Louisa de Albenonia—22 *in. high*

84 A reliquary, formed as the bust of a female Saint, painted and gilt—13½ *in. high*; and a statuette, of the Virgin resting upon clouds—20 *in. high*

85 A carved wood relief, representing Saint John holding a book, painted and gilt—42 *in. high—Spanish, late* 16*th Century*

86 A reliquary, of wood, painted and gilt, formed as the terminal bust of Mary Magdalen—17 *in. high*

87 A relief, painted and gilt, carved with the Virgin holding the Infant Saviour, Cherubs in the sky—16 *in.* by 13½ *in.*—*Spanish*, 16*th Century*

88 A reliquary, carved, painted and gilt, formed as the bust of Saint Ursula—24 *in. high—Spanish*, 16*th Century*

89 A pieta, carved, painted and gilt—12 *in. high—Spanish, late* 16*th Century*

90 A carved painted and gilt statuette of a monk—18½ *in. high – Spanish*, 17*th Century*; and a carved and painted wood statuette—19 *in. high—Spanish, early* 17*th Century*

91 A carved painted and gilt wood group, of Saint Michael and the Dragon—18 *in. high*

92 A reliquary, of wood, carved, painted and gilt, formed as a male bust; and a pyx, of wood, carved and gilt, with an hexagonal chalice—14½ *in. high*

93 A pair of coloured terra-cotta figures, of seated lions; a carved wood figure of an elephant; and the figure of a lion—*Tyrolese*, 16*th Century*

94 A Life-Size Head of Saint John the Baptist, in terra-cotta, partially coloured, signed *Gaspar Nuñes del Gado, Seville*, 1591

95 A lectern, of wood, carved and gilt, formed as a double-headed eagle; and a pair of brackets, painted and gilt with figures of Amorini

97 SAINT JOHN THE BAPTIST, PREACHING: a carved painted and gilt wood statuette, by Martines Montañez. The figure is represented seated, an open book resting on his knee, his right hand raised; about are elaborate compositions of drapery painted in polychrome and partly gilt—50 *in. high*

ARMOUR AND ARMS.

98 A Maximillian stirrup; another, somewhat similar; and a pair of Moorish spurs, engraved with scrollwork

99 A rapier-hanger, of steel, engraved with scrollwork, and inscribed FRANCISCO CANO — *Spanish*, 17*th Century*; and one, similar, chiselled with dolphins

100 A linstock, chiselled with masks and grotesques—*Italian*, 17*th Century*

101 A prodd, the stock of walnut-wood slightly carved, the mounts of steel—*probably French, early* 17*th Century*

102 A CUP-HILTED RAPIER, the pommel and cup entirely pierced with floral scrolls; with spirally twisted quillons and knuckle-guards, pierced guardapolvo, the blade grooved and inscribed PEDRO MONT EN TOLEDO — *Spanish*, 17*th Century*

From the Collection of the Baron de la Vega de Hoz (Madrid)

103 A CUP-HILTED RAPIER, with escalloped edge to the cup, pierced with foliage and birds, doubly grooved, blade inscribed CASPAR IN SOLINGEN—*Spanish*, 17*th Century*

From the Same Collection

104 A cup-hilted rapier, the bowl of the cup pierced with C-shaped scrolls, over lozenge-shaped ornaments below, slender grooved blade inscribed IN SOLINGEN—*Spanish*, 17*th Century*

105 A swept-hilted rapier, the pommel formed as a helmeted bust, the blade of triangular section—*early* 17*th Century*

106 A shell-hilted rapier, with counter-guard and straight quillons, the blade grooved and inscribed ANTONIO—*Spanish*, 17*th Century*

107 A cavalry sword, with shell hilt and straight quillons, the blade inscribed ERIQUE COEL EN ALMANIA—*late* 17*th Century*

108 A rapier, with six bars and shell-guard, slender grooved blade inscribed JOHANNIS TESCHER—17*th Century*

109 A wheel-lock rifle, walnut-wood stock, octagonal barrel, grooved foresight—*Spanish*, 17*th Century*

110 A sword, with faceted fig-shaped pommel and ends to the quillons, shell guard, pierced with stars, the blade inscribed JOHANNIS WIRSBERGER—*Flemish, early* 17*th Century*

111 A main-gauche dagger, the shell guard triangular and pierced with an annular ornament, the whole small in proportion—*Spanish*, 17*th Century*

112 A main-guache dagger, the triangular guard with escallop-pattern border, chased with lions, cornucopiæ, &c.—17*th Century*

113 A sword, with swept hilt and pierced shells, chased pommel, the blade grooved and inscribed—*probably Flemish, early* 17*th Century*

114 A shell-hilted rapier, the shells, quillons, and knuckle-guards forged in one piece, the former incised with cross ornaments, the blade grooved and inscribed—*Spanish*, 17*th Century*

115 A MAIN-GAUCHE DAGGER, the quillons of square-shaped section, chased with conventional laurel foliage, the guard with strongly flanged turnover, entirely pierced with dolphins, etc., the blade of square-shaped section, and with strong sword breakers—*Spanish*, 17*th Century*

From the Collection of the Baron de la Vega de Hoz (Madrid)

116 The blade of a main-gauche dagger: it has at a more recent date been converted into a plug bayonet—*Spanish*, 17*th Century*

117 A pair of flint-lock holster pistols, walnut-wood stocks, the mounts of chased silver; the lock-plates are signed JUAN BOVERS—*Spanish, early* 18*th Century*

118 A shell-hilted rapier, with six counter bars and fluted pommel, the blade of diamond-shaped section—*Spanish, late* 16*th or early* 17*th Century*

119 A main-gauche dagger, with broad knuckle-guard and roped border, and with spirally twisted ends to the quillons——*Spanish*, 17*th Century*

120 A cup-hilted rapier, with faceted quillons ending in knobs, plain cup, the blade of diamond-shaped section, stamped on the ricasso CAINO—*Spanish, late* 17*th Century*

121 A main-gauche dagger, the knuckle-guard grooved and incised with double lines, roped pattern border, and slender blade —*Spanish*, 17*th Century*

122 A shell-hilted rapier, with straight quillons, chased with spiral riband pattern, the outside shell chased with cockle shell ornaments and conventional birds, the blade grooved and inscribed SAHAGUM—*Spanish*, 17*th Century*

123 A rapier, with long straight quillons, chased pear-shaped pommel and elaborate counter guards, slender blade of diamond-shaped section—*Spanish, early* 17*th Century*

From the Collection of the Conde de Casa Valencia de D[n] *Juan*

124 A cup-hilted rapier, the cup, quillons, and knuckle-guard curiously chased and pierced with a series of annular ornaments, the blade grooved and inscribed—*Spanish*, 17*th Century*

125 A cup-hilted rapier, the cup slightly embossed and chased with conventional foliage; the blade is slender and inscribed, IN SOLINGEN—*Spanish*, 17*th Century*

126 A rapier, with oviform pommel, straight quillons and double ring guard, the whole surface chiselled with a curious granulated decoration, the blade grooved and inscribed, JOSE ME FECIT—*Spanish, late* 16*th Century*

From the Collection of the Baron de la Vega de Hoz (Madrid)

127 A cavalry sword, with shell guard, the blade inscribed C[s] 4 *and dated* 1797—*Spanish*

128 A main-gauche dagger, with triangular knuckle guard, the blade inscribed on the ricasso, JOSE GANO—*Spanish*, 17*th Century*

129 An open casque, of yellow bronze, with applied mouldings around the edge

From the Collection of General Bonarino

130 A shell-hilted rapier, the exterior of the shell chased with conventional birds and lions; the shell, quillons, and knuckle-guard are in one, the blade grooved and inscribed, ARNOLT BRACH, 1664—*Spanish*

131 A rapier, with pear-shaped pommel, attenuated at the extremity, with curved quillons, knuckle-guard, two bars, and double pierced shell, the blade trebly grooved and inscribed, PIETRO HERNANDEZ—*probably Italian, early* 17*th Century*

132 A cup-hilted rapier, the shell entirely pierced with duplicated ornaments, the quillons and knuckle-guard spirally twisted; it retains the pierced guardapolvo; the blade is inscribed, IN MENE—*probably Portuguese,* 17*th Century*

From the Collection of the Baron de la Vega de Hoz (Madrid)

133 A BREAST-PLATE: flanged above, with flanged laminated gussets; in the centre is a fan-shaped arrangement of fluting—*Spanish work, late* 15*th Century*

From the Same Collection

134 A BREAST-PLATE, with roped and laminated gussets and strong tapul down the front; it is incised with double lines—*first half of* 16*th Century*

From the Same Collection

135 A BREAST-PLATE AND BACK-PLATE, en suite—*German work, about* 1540: the breast-plate is faceted and with a strong tapul down the front, the gussets are roped and laminated; it is finely etched in the manner of Peter Spier, with terminal figures, vases, scrollwork, &c.; stamped at the top of the breast-plate is the guild-mark of Nuremberg; attached to the back-plate is a *garde-de-rein* of one piece

From the Collection of the Baron de la Vega de Hoz (Madrid)

136 A swept-hilted rapier, with three bars and faceted pommel, the blade grooved and inscribed PEDRO HERNANDEZ—*Spanish, late* 16*th Century*

137 A Cup-Hilted Rapier, with strongly flanged edge to the cup, chased with conventional foliage; the quillons and knuckle-guards are spirally twisted and finished with flattened knobs; it retains the finely pierced guardapolvo; the blade is slender, grooved, and inscribed—*Spanish, middle of* 17*th Century*

138 A shell-hilted rapier, the straight quillons and knuckle-guard forged in the same piece with the shells; they are chased with cockle-shell ornaments; the blade grooved and inscribed—*Spanish,* 17*th Century*

139 A Chamfron, with sunk borders, roped edges, decorated with narrow channelling, studded with brass-headed rivets —*Spanish,* 17*th Century*

140 A Close Helmet, of brightened steel, the borders slightly sunk, and edged with roping; the visor fits deeply into the bevor; it has double gorget-plates—*Spanish,* 16*th Century*

141 A war-hat, with high keel-shaped cone—*Spanish, early* 16*th Century*; and one, nearly similar

142 Two, nearly similar

143 Two, nearly similar

144 Two, nearly similar

145 Two, nearly similar

146 One, nearly similar

The above eleven war-hats all bear an armourer's mark of a punched quatrefoil, and came from the Casa de Benamegi (de Cordova)

147 A cavalry sword, with shell hilt, the blade dated 1789—*Spanish*

148 A shell-hilted rapier, the shell, knuckle-guard, and quillons of one part; the shells are fluted, the knuckle-guard and quillons spirally twisted, the blade grooved and inscribed, Francisco Ruiz in Toledo—*Spanish,* 17*th Century*

149 A cavalry sword, the blade inscribed Pour el Rey Carlos III. 1775—*Spanish*

150 A cavalry sword, with shell and double knuckle-guard—*Spanish,* 18*th Century*

151 A main-gauche dagger, with large knuckle-guard, the ricasso of blade inscribed and dated 1668—*Spanish*

152 A cup-hilted rapier, the edge of the cup flanged and chased with roping, the blade doubly grooved and inscribed—*Spanish*, 17*th Century*

153 A shell-hilted rapier, the quillons and knuckle-guard in one piece, the shell broadly chased with a conventional lion, the blade grooved and inscribed, IN TOLEDO—*Spanish*, 17*th Century*

154 A cup-hilted rapier, with flanged edge to the cup, formed into petal-shaped panels chased with foliage, the blade grooved and inscribed, *Tomas de Aiala—Spanish*, 17*th Century*

155 A war-hat, with strongly keeled cone, profusely studded with brass-headed rivets—*Spanish, late* 15*th Century*

156 A CHAMFRON, of bright steel, with sunk borders and notched edges, studded with brass-headed rivets—*Spanish, middle of* 16*th Century*

157 A CHAMFRON, finely formed and doubly channelled: in the channels are deeply etched bands of interlaced foliage; the whole studded with hemispherically headed rivets—*Spanish, middle of* 16*th Century*

158 A cavalry sword, to which has been adapted a shell rapier-hilt—*dated* 1780—*Spanish*

159 A shell-hilted rapier, each shell pierced with star and annular ornaments, the blade of diamond-shaped section, long and tapering—*Spanish, early* 17*th Century*

160 A cup-hilted rapier, the cup pierced with bands of conventional foliage; the pommel is spirally pierced, the blade grooved and inscribed—*probably Portuguese*, 17*th Century*
From the Casa de Osuna

161 A cup-hilted rapier, the quillons and knuckle-guard in one piece, the cup divided into a series of pierced petal-shaped panels, the blade grooved and inscribed—*Spanish, early* 17*th Century*

162 A War Hat, with low roped cone, and looped sloping brim —*Spanish, early* 16*th Century*

163 A Close Helmet, with bevor and visor, decorated with slightly sunk bands, bordered with slight lines—*Spanish,* 16*th Century*

164 A Close Helmet, with high roped cone, large bevor and visor, the surface decorated with slightly sunk vertical bands; the helmet is hollowed to a cable pattern below to fit the top plate of the gorget—*Spanish, third quarter of* 16*th Century*

From the Collection of the Baron de la Vega de Hoz (Madrid)

165 A cup-hilted rapier, the cup pierced into a series of petal-shaped panels, and roughly engraved with conventional scrollwork, the blade grooved and inscribed, Claudio Antonio—*Spanish,* 17*th Century*

166 A halberd, with straight cutting edge and reinforced point, stamped with an armourer's mark three times repeated—*probably German, late* 15*th Century*

167 A cross-bow, with strong steel windlass, pierced with tracery —*late* 15*th Century*

168 A partizan, the base of the blade broadly chased with dolphins —*late* 16*th Century*

169 A halberd, with crescent blade, and spike of unusual length, stamped with an armourer's mark—*early* 16*th Century*

170 A nearly similar halberd

171 A Snaphaunce lock gun, the stock mounted with engraved brass—*late* 17*th Century*

172 A Two-Handed Sword, with straight quillons of downward section and double-ring guard, the pommel, ends to the quillons, &c., chiselled with acanthus leafage, slender blade with lateral projections at the base of the ricasso—*probably Italian, early* 16*th Century*

173 A shell-hilted rapier, the shells of large proportions, pierced with diaper ornaments, the knuckle-guard terminating in a spiral scroll, grooved and inscribed blade—*Spanish*, 17*th Century*

174 A cup-hilted rapier, with waved edge to the cup, pierced with composition and strapwork, the quillons and knuckle-guard chased with wave ornament, strong ricasso blade trebly grooved and inscribed LAUDI FRANCHINI—17*th Century*

175 A shell-hilted rapier, the shell and counter-guards of large proportions, the blade grooved and inscribed IN TOLEDO —*Spanish*, 17*th Century*

176 A circular targe, with convex centre; around the border are studded rivets for the attachment of the lining—*late* 16*th Century*

177 A CIRCULAR BUCKLER, of wood, covered with leather, with mounts of iron, the central boss is surrounded by a sword-breaker—*Spanish*, 16*th Century*

178 A triangular powder-flask, overlaid with an iron plaque, embossed with a cornucopia—*late* 16*th Century*

179 A sleeve, of riveted chain-mail — 16*th Century*; and a folding lance-rest

180 A cup-hilted rapier, the cup pierced with a series of interlaced annular ornaments, the quillons diagonally curved and a riband-pattern at the end, dentated pommel, pierced and grooved blade—*Spanish*, 17*th Century*

From the Casa de Osuna

181 A rapier, with seven bars and shell guard, straight quillons, and grooved pommel—*early* 17*th Century*

182 A RAPIER, with swept hilt and straight quillons, the whole surface russeted and damascened with gold azziminia; the blade is grooved, pierced and inscribed — *Spanish*, *early* 17*th Century*

183 A shell-hilted rapier, the shell forged in one piece with the quillons and knuckle-guard, chiselled with lozenge ornament, the blade of flattened octagonal section, and inscribed IN TOLEDO—*Spanish*, 17*th Century*

184 An arbaleste or cross-bow, the strong steel bow bearing armourer's mark four times repeated—*early* 16*th Century*

185 An axe, probably for execution, stamped with an armourer's mark four times repeated

186 A mace, with elaborately flanged head and spirally chiselled haft—*Italian*, 16*th Century*

187 A mace, with similar head, the grip spirally fluted, the surface russeted—*Italian*, 16*th Century*

188 A Cup-Hilted Rapier, the cup composed of ten petal-shaped panels, with bar above, slender grooved blade, inscribed in Toledo—*Spanish*, 17*th Century*

189 A Shell-Hilted Rapier, each shell pierced with conventional foliage, birds, and dolphins, in one piece, with the quillons and knuckle-guard, pierced guardapolvo; the blade grooved and inscribed, Fabrica de Toledo—*Spanish*, 17*th Century*

From the Collection of the Baron de la Vega de Hoz (Madrid)

190 A rapier, the straight quillons and counter-guards formed as knots, grooved and inscribed blade—17*th Century*

From the Casa de Osuna

191 A partizan, with a broad blade, strongly tapering to a point —*Italian*, 16*th Century*

192 A halberd, with pierced blade and looped ornament beneath the spike—*late* 16*th Century*

193 A hunting spear, with hollow leaf-shaped blade—16*th Century*; and a hunting spear, with leaf-shaped blade and transverse lugs

194 A model of a suit of armour, 16th Century fashion, studded with brass-headed rivets

195 A bronze model of a cannon, with various acanthus-leaf mouldings; in a cartouche above the touch hole is the date 1746

196 A Moorish gilt iron spur; four chapes of a sword scabbard—15*th to* 17*th Century*; and five other pieces

197 An antique bronze rapier (?) blade; two blades of knives; a hilt of a five-barred rapier; and a hilt of a cavalry sword

198 A powder flask, carved with Judith with the head of Holfernes—16*th Century*; and a powder flask—*dated* 1571

199 A sword, with double shells, chased with the emblems of Leon and Castille—*Spanish, late* 17*th Century*

200 A sword, with ring and counter-guards, long straight quillons, and pear-shaped pommel, the blade grooved and inscribed—*Spanish, late* 16*th Century*

From the Collection of the Baron de la Vega de Hoz (Madrid)

201 A shell-hilted rapier, roughly chased with conventional lions, the quillons, knuckle-guards, and shells forged in one piece, the blade grooved and inscribed JOHANNIS COLE IN SOLINGEN—*Spanish*, 17*th Century*

202 A powder-flask, of horn, carved with a view of a town—*late* 17*th Century*; and a powder-flask, entirely carved with conventional foliage and birds

203 A Spanish knife, the grip overlaid with plaques of silver; a cross-bow bolt; and a bit, with strong curb—*early* 17*th Century*

204 A MAXIMILLIAN HELMET, fluted skull piece and roped comb; visor and bevor in one piece, and of bellows formation, two laminated plates at the back of the neck —*German*, 16*th Century*

From the Collection of the Baron de la Vega de Hoz (Madrid)

205 A MORION, with high comb, finely etched with compositions of strapwork introducing foliage and trophies-of-arms; around the base of the skull-piece are a series of rivets for retaining the lining—*late* 16*th Century*

From the Collection of the Baron de la Vega de Hoz (Madrid)

206 A Cup-Hilted Rapier, the cup pierced with double bands of acanthus scroll foliage: spirally twisted quillons, knuckle-guard and pommel, pierced guardapolvo, grooved blade, inscribed Antonio Ruiz en Toledo—*Spanish, 17th Century*

From the Same Collection

207 A Cup-Hilted Rapier, the cup pierced with two bands of scrollwork; pierced guardapolvo, with birds, grooved and inscribed blade—*Spanish, 17th Century*

From the Same Collection

208 A Cup-Hilted Rapier, the edge of the cup of semicircular outline, chiselled with bands of laurel foliage; the blade grooved and inscribed Jacob Drach in Toledo, 1662—*Spanish, 17th Century*

209 A Shell-Hilted Rapier with its Main-Gauche Dagger, *en suite*

The two large shells on the rapier are finely pierced with interlaced scrollwork, birds, and other ornaments. The shells are in one piece with the quillons and knuckle-guard in the interior, in the pierced guardapolvo; the blade of the rapier is slender, and fluted its entire length. The same principles of decoration are carried out on the main-gauche

From the Casa de Benamegi (de Cordova)

210 A Half Suit of Armour, the borders deeply etched with trophies-of-arms and roping, the breast-plate, elegant in form, and probably of somewhat earlier date than the remainder of the suit, close helmet, double gorget plates and strong visor—*Italian, third quarter of 16th Century*

From the Casa de Osuna

211 A Half Suit of Bright Armour, with roped and sunk borders; it has a close helmet, with visor and bevor, and slightly peascod breast-plate and pauldron shoulder-guards; on the right hand side of the breast-plate is attached a lance-rest—*late 16th Century*

212 A Close Helmet, the surface russeted, with strong umbril, and strong bevor-guard—*early 17th Century*

213 A FULL SUIT OF ARMOUR—*Italian, Milanese workmanship, late* 16*th Century*

The whole surface of the suit is now brightened and deeply etched with vertical bands and borders, containing conventionally arranged groups of armour and weapons. The suit is complete in its parts, with an upright shoulder-guard attached to the right pauldron, and applied grand-guarde on the left; the breast-plate is of peascod fashion, the helmet with visor and bevor; the cuisses are of exceptional length, and the sollarettes of mail, with steel toe-caps

From the Casa de Benamegi (de Cordova)

214 A COMPLETE SUIT OF ARMOUR—*Spanish, late* 16*th Century*

The surface is decorated by slightly raised vertical bands, and by a series of rivets which originally retained the lining. It is complete in its parts; the breast-plate is of peascod form; the close helmet, fitted with visor and umbril, and roping below, fitting to the top plate of the gorget

From the Collection of the Baron de la Vega de Hoz (Madrid)

215 A COMPLETE SUIT OF ARMOUR—*Italian, Milanese workmanship, late* 16*th Century*

The whole surface, now brightened, is etched in vertical bands and borders, containing interlaced strapwork, trophies, &c.; the breast-plate is of peascod form; the jambs are laminated at the ankle; the sollarettes with semi bear-paw toes; the closed helmet has a pierced visor and a hollow roping below, fitting the top plate of the gorget

From the Same Collection

FURNITURE.

216 An Hispano-Moresque Cabinet, of walnut-wood, with fall-down front enclosing many drawers: the exterior is elaborately mounted with appliques of wrought ironwork —on stand with stretchers and spirally twisted legs— 42 *in. wide*

217 Another, nearly similar

218 A cabinet, of ebony, overlaid with red tortoiseshell and mother-o'pearl: the front consists of many drawers and a small cupboard; above is a rectangular plaque with a picture of the Virgin—mounted with metal-gilt—43 *in. wide*

219 A table, of walnut-wood, with turned legs and stretcher—*late* 17*th Century*

220 A bracket-clock, the dial painted with figures of Cupids—*Spanish*, 18*th Century*

221 A pair of small walnut-wood chairs, the backs carved with scrollwork and conventional flowers—*latter part of* 17*th Century*

222 A rectangular cabinet, with dome-shaped top, the border carved and gilt; overlaid with crimson velvet, to which are applied embroidered coats-of-arms, coloured and gilt

223 An Upright Walnut-Wood Cupboard, with doors above and carved in low relief with Holbinesque heads and conventional foliage, partly gilt—*early part of* 16*th Century*

324 Two episcopal walnut-wood chairs, the backs carved with various moulding, introducing Spanish monograms in the centre—*late* 17*th Century*

225 A Sedan chair, the exterior of crimson leather painted with various Classic ornaments in colours and gold, and with applied metal-gilt mouldings—*late* 18*th Century*

226 An oblong walnut-wood table, with folding scroll-shaped supports—*Spanish*, 17*th Century*

227 Portions of a frieze of an Hispano-Moresque building, of carved wood, painted and gilt, with an inscription—*late* 15*th Century*

FINIS

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